THE GALLERY

JANUARY 1985 VOLUME 7 Art Gallery of Ontario NUMBER 1

"Calving the iceberg"

The European Iceberg: Creativity in Germany and Italy Today, opening at the AGO February 8 through April 7, explores the creative conditions of contemporary art in Europe, with a focus on Italy and Germany. The exhibition is guest curated by Germano Celant, Italian art critic and historian, and organized by Roald Nasgaard, AGO's Chief Curator. It includes the work of 32 artists, 10 architects, 16 designers, 8 photographers, as well as representations of fashion and theatre, and a comprehensive feature film program. It is accompanied by a 280-page catalogue with 200 black and white and 58 colour illustrations, an introduction by Germano Celant and essays by 14 German and Italian authors. Massimo Vignelli is designer of the exhibition, and the catalogue cover and poster.

by Roald Nasgaard

During the 1980s, both in Canada and the United States, we have become increasingly aware of the significance of contemporary developments in European art. In the 1970s when we spoke of international art, we were really thinking about American art, or – more specifically – about New York art. European art, and with some exceptions that of the rest of the western world, figured minimally in our discourse, and was largely assumed to be provincial. Less than a decade later, we are reassessing that view, looking as avidly across the North Atlantic as we used to gaze on New York.

So far, in North America, we have sighted perhaps only the tip of the vast European iceberg of creativity. Its breadth and depth are still unexplored. In the first and most ambitious exhibition of its kind in Canada, and indeed on this continent, the AGO takes a major investigative step in *The European Iceberg*.

Of course, to survey the whole of Europe is too complex a task for one exhibition. The AGO has chosen to scale down the problem and to calve the iceberg, splitting off for closer scrutiny the creative work of two countries, Germany and Italy. An examination of their cultures, from out of the entire European spectrum, forcefully underscores the significance, independence, and historical lineage of the European achievement.

(continued on page 4)

Mimmo Paladino (Italian, 1948–), *Viandante*, 1983; oil, wood, plaster with papier mâché, H. 320.0 cm. Collection AGO, Gift from the Volunteer Committee Fund, 1984.

New structure integrates support and Membership

AGO Membership announces a number of significant changes, to provide categories and benefits with a broader appeal, to maintain the level of Membership support, and to integrate fund-raising and Membership with the introduction of new levels of annual and permanent recognition for individual and corporate support.

Regular Annual Membership

Costs of Members' benefits and services are escalating. For the first time in two years, a moderate increase in annual fees is necessary to maintain the quality of the Membership program and the vital level of support provided by Membership revenues. Effective April 1, 1985, the annual Individual Membership fee is $35 (from $30); Family/Dual $50 (from $40).

Two new categories are introduced: *Non-Resident* invites participation and support from people living outside Toronto, and across Ontario. Serving the larger community, this package provides AGO information and Membership benefits. Annual Fee: $25. Benefits include a subscription to *The Gallery*, free AGO admission, privileges for special exhibitions, option of a second Membership card, and discounts in the Book, Reproduction and Impulse Shops.

A *Young Member* category, expanding student Membership, provides Membership privileges for all individuals under age 25, and is designed to encourage young people to fully participate in AGO programs and activities. The annual fee is $15. This fee is not an increase, in recognition of the impact of the current economic climate on youth.

Contributing Annual Membership

Fund-raising and Membership will now be better integrated, with progressive levels of annual giving (beginning with Supporting Member) acknowledging contributions with annual Membership. Contributing Membership levels have been expanded to recognize annual gifts of money *and gifts in kind*; annual Supporting, Associate and Donor Memberships are for contributions of $100 through $1,000.

At the $1,000 level, the newly established Curators' Circle (replacing GALLERY 1000) will recognize major donors by providing annual Membership benefits plus special benefits such as use of AGO facilities for private entertaining and invitation to the annual Curators' Circle dinner.

Contributing Membership now provides a means for the AGO to recognize the generosity of donors of *gifts in kind* (eg. works of art, books) with an annual Membership at an appropriate level. A charitable tax receipt is issued for all donations.

Permanent Membership

LIFE MEMBERSHIP

All donations are cumulative toward permanent AGO Membership, and the support of many generous individuals has been recognized over the years with Life Membership. Since 1971, Life Membership has been given for cumulative gifts of money or *gifts in kind* of $1,000. Granting Life Membership is a significant expenditure for the Gallery, and one that has been affected by inflation. As of April 1, 1985, Life Membership will be granted for cumulative cash donations of $5,000. (The first level of Permanent Membership recognition for *gifts in kind* will be Founder, at $25,000.)

The current $1,000 level will continue until that date, and members and donors are invited to become Life Members now. Current Life Members will not be affected by this increase. Contributions or inquiries may be directed to the Membership Office or the Development Office.

Permanent Membership also includes three levels in the College of Founders: *Founder* ($25,000), *Grand Founder* ($100,000) and *Patron Founder* ($250,000). Founders are recorded in perpetuity on bronze plaques in the AGO Lobby, and the categories provide recognition and appropriate privileges for gifts of money and gifts in kind at these very important levels.

All current Permanent Members, including Life Members and Founders, will retain Memberships at previous levels.

Corporate Membership

Corporations provide essential support for AGO programs and activities, and special funding for exhibition sponsorship. Acknowledging levels of corporate support, a range of annual recognition levels with appropriate benefits is now available: *Corporate Supporter* ($100 – $1,000), *Corporate Member* ($1,000 – $2,500) and *Corporate Benefactor* ($2,500 or more). Among benefits is the availability of AGO facilities for meetings, receptions and dinners, and public recognition on a listing in the Lobby. All donations are cumulative toward becoming a Corporate Founder ($100,000), whose names are listed in perpetuity on bronze plaques in the Lobby.

Details on Corporate Membership are available from the AGO Development Office, 977-0414, ext. 292.

Regular Annual Membership
(effective April 1, 1985)

Individual Member	$35
Family/Dual Member	$50
Young Member	$15
Non-Resident Member	$25

Contributing Annual Membership

Supporting Member	$100 to $250
Associate Member	$250 to $500
Donor Member	$500 to $1,000
Curators' Circle (formerly Gallery 1000)	$1,000 or more

All donations are cumulative toward Life Membership and Founder Member categories.

Permanent Membership

Life (effective April 1, 1985)	$5,000
Founder	$25,000
Grand Founder	$100,000
Patron Founder	$250,000

Corporate Membership

Corporate Supporter	$100 to $1,000
Corporate Member	$1,000 to $2,500
Corporate Benefactor	$2,500 or more

All donations are cumulative toward Corporate Founder ($100,000).

EVENTS

Exhibitions

The Etchings of James McNeill Whistler
Sam and Ayala Zacks Wing
through January 13
The first major exhibition of Whistler's etchings in Canada, and the first internationally to place them in artistic context. Including more than 210 works, among them over 120 Whistler etchings, and works by Guardi, Turner, Rembrandt, Corot, Hiroshige, and other draughtsmen who influenced Whistler. Organized by the Art Gallery of Ontario. Opened at the Metropolitan Museum of Art, September 14. This exhibition is made possible by a grant from American Express Canada.

Walking Women Works: Michael Snow 1961-1967
Gallery of Contemporary Art
through January 13
A retrospective of the Walking Woman series by Toronto artist Michael Snow. Organized and circulated by the Agnes Etherington Art Centre. Supported by Northern Telecom.

Works on Paper: Selections from the Permanent Collection
Margaret Eaton Gallery
through January 13
A presentation of about 50 works on paper recently accessioned into the AGO Permanent Collection. Contemporary international artists include Georg Baselitz, Cy Twombly, James Rosenquist, Dorothea Rochburne. Organized by the Art Gallery of Ontario.

Preferred Places: A Selection of British Watercolours from the Permanent Collection
Walter Trier Gallery
through January 13
Thirty works reflecting two centuries of the British interpretation of landscapes in watercolours.

Kurelek's Vision of Canada
Gallery E
through January 13
This exhibition of 49 paintings by William Kurelek (1927-1977) communicates the artist's unique view of Canada's landscape and people, and reveals his love and reverence for all aspects of Canadian life. Organized and circulated by The Robert McLaughlin Gallery, Oshawa, Ontario. Sponsored by The Mutual Life Assurance Company of Canada.

Permanent Collection

Walker Court, Wood, Fudger, Laidlaw, and Leonard Galleries
Fourteenth-through 20th-century paintings from the Gallery's Permanent Collection and long-term loans; 19th- and 20th-century sculpture and major paintings from the Contemporary Collection.

Georgia Ridley, John Ridley, and J.S. McLean Galleries
Selections of Canadian historical art from the Permanent Collection.

Signy Eaton Gallery
Selections of Canadian contemporary art from the Permanent Collection.

Henry Moore Sculpture Centre
Plasters, bronzes and graphics from the Gallery's Moore Collection.

Print and Drawing Galleries
Selections from the Permanent Collection and loans.

James McNeill Whistler (American, 1834-1903), *Weary*, 1863; drypoint, 19.5 × 13.2 cm. Courtesy of the Freer Gallery of Art, Smithsonian Institution, Washington, DC

Extension Services

The following exhibitions will be circulated by the AGO Extension Services during January. Dates are subject to change.

Norman Cohn: Portraits
Musée d'art contemporain, Montreal
through January 13

Daumier and 'La Caricature'
the Gallery/Stratford
through January 20

Grasp Tight the Old Ways: Selections from the Klamer Family Collection of Inuit Art
McCord Museum, Montreal
through January 13

Norval Morrisseau and the Emergence of the Image Makers
Laurentian University Museum and Arts Centre, Sudbury
through January 13

The 1940s: A Decade of Painting in Ontario
Art Gallery of Algoma, Sault Ste. Marie
January 4-27

Pictures for the Parlour: The English Reproductive Print 1775-1900
the Gallery/Stratford
January 25-March 3

W.J. Wood: Paintings and Graphics
Dalhousie University Art Gallery, Halifax
through January 13

"Artists with their Work" Programs

Brian Kipping: Painting
Hennepin Art Gallery, Welland
January 4-26

Lenni Workman: Painting
Belleville Public Library Gallery, Belleville
January 7-31

Fringe Research: Holography
McIntosh Gallery, London, Ontario
January 9-27

Judith Schwarz and Miho Sawada
Forest City Gallery, London, Ontario
January 1-22

Activity Centre

Senior School
January 9 – March 14
Studio art courses for adults taught by professional artists are available to the novice and the more experienced student. Courses offered on Wednesday and Thursday evenings from 7:00 – 10:00 pm include drawing fundamentals, life drawing, printmaking, watercolour, beginning and advanced painting. Registration accepted by mail or in person; confirmed on receipt of payment. Early registration recommended due to limited class size. Tuition: $110 for Gallery Members, $135 for non-Members for ten three-hour classes; $10 studio fee for printmaking classes. Cheques may be post-dated to January 9, 1985. No refunds after first week of classes. Faculty and course offerings subject to change and available on sufficient registration only. Call Activity Centre at 977-0414, ext. 369 for details.

Open Studio
Sundays, January 6, 13, 20, 27
A free studio art drop-in program for all ages is open Sundays from 1:00 – 4:00 pm. Artist's materials available for drawing, painting, printmaking and sculpture. Activities under the guidance of Gallery School artists; guest artists from the ethnic community invited for demonstrations. Children under 12 must be accompanied by an adult. Recreation groups, clubs or organizations cannot be accommodated.

Talks and Tours

Gallery Talks are free with admission and make visits more enjoyable through stimulating discussion. Learn about artists and popular themes over the centuries, confront essential issues in contemporary art, and increase visual awareness. Topics are available at the Information Desk. Join us:

Tuesday to Thursday at 12:15 pm and 2:00 pm
Thursday at 7:30 pm
Friday at 11:15 am* and 2:00 pm
Saturday at 2:00 pm** and 4:00 pm
Sunday at 1:00 pm and 4:00 pm
Sunday "Talk of the Week" by Gallery staff at 2:00 pm

* *Artful Conversation*, a new program offered every Friday, features a half-hour Gallery Talk followed by an informal discussion over coffee.

** On the last Saturday of each month, this talk will be 'signed' for the hearing impaired.

For group tours contact the Education Scheduling Office, ext. 200 or 202.

Concerts

Royal Conservatory Series at the AGO
Walker Court
Sunday, January 20, 3:00 pm
The Royal Conservatory of Music and the AGO present Norbert Kraft, guitar, and Bonnie Silver, piano/harpsichord. The program includes works by Bach, Albéniz, Boccherini, Chopin, Bolling.
This concert series is made possible through the generous support of Northern Telecom.

THE GALLERY
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Films

Noon-hour Films

A series from the AGO's collection, presenting artists and movements from the 20th century. All films are free with admission to the AGO and take place at 12:15 pm in The Jackman Hall.

Dreams That Money Can Buy
by Hans Richter
Friday, January 4
A poor young poet decides to capitalize on his vivid imagination by selling dreams to searching clients in this Surrealist work. *1944-47, col., 80 min.*

Pablo Picasso: The Legacy of a Genius
Friday, January 11
The film focusses on 13 key works which represent a major turning point in Picasso's career. *1981, col., 90 min.*

Eisenstein
Friday, January 18
This film considers the set design for an opera and the film *Que Viva Mexico. 1949, b/w, 50 min.*

A Conversation with Marcel Duchamp
The artist discusses his work and the controversy surrounding his *Nude Descending the Staircase. 1958, col., 30 min.*

Anemic Cinema
by Marcel Duchamp
Friday, January 25
This characteristic Dada film consists of a series of verbal and visual puns with nonsense phrases (*anemic* is an anagram of *cinema*), inscribed around rotating spiral patterns which entrap the eye in deep revolving cylinders of space. *1926, b/w, 16 min.*

Premières

New Canadian Experimental Films

The last evening in a series of independent film being presented cooperatively with the Canadian Filmmakers' Distribution Centre.

Full Moon Darkness
Tuesday, January 8, 7:00 pm
Dir. Carl E. Brown
A study in the issues regarding the historical, sociological, and psychological aspects of mental illness. Through interview cross-cut with abstract imagery, various types of psychiatric oppression are examined with ex-inmates, as well as by Dr. Thomas Szász. *1984, b/w, 85 min.*

Transylvania 1917
Tuesday, January 8, 8:15 pm
Dir. Peter Dudar
Transylvania 1917 is a film based on the biography of a Transylvanian youth left for dead on the Russian front during World War I. He survives to experience the 1917 Revolution as a prisoner of war in Russia, and eventually escapes. The film is constructed to make the viewer aware of the numerous re-interpretations of the narrative material since the occurrence of the events depicted. As the viewer interprets the film, he becomes another mediator, and even part of the narrative. *1984, col., 30 min.*

The Grange

Once a centre of social and political life in Upper Canada, and now among the most popular museums in Toronto, The Grange has been restored to a Gentleman's House of the mid-1830s.

During December the house is decorated as it would have been in the 19th century with cedar roping, pine boughs and berries. Entrance through the AGO. Free with admission. Adult tours arranged by calling 977-0414, ext. 237. For school tours, call ext. 200. A project of the Volunteer Committee.

Film Première

The Mystery of Henry Moore
The première screening of Harry Rasky's, new film *The Mystery of Henry Moore,* January 23 at 7:45 pm in The Jackman Hall. Mr. Rasky will give a brief introduction. Refreshments and conversation to follow (cash bar). The Moore Gallery will be open for this special event. Tickets are $12 and can be purchased by calling the Volunteer Office. A project of the Junior Committee.

Pablo Picasso

Lectures

All listed lectures are free with admission, but tickets are necessary and available at the Information Desk on day of lecture.

The Etchings of James McNeill Whistler
The Jackman Hall
This is the final lecture in the series offered in conjunction with the exhibition of Whistler's etchings.

Whistler's Etchings: The Premise of Process
Ruth Fine, National Gallery of Art, Washington, DC
The Jackman Hall
Sunday, January 13, 3:30 pm

Whistler: His Life and Art
Francis Broun, Adult Programs, AGO
The Jackman Hall
Saturday, January 5, 3:30 pm

Michael Snow's 'Walking Woman Works'
Gallery of Contemporary Art
Sunday, January 6, 3:30 pm
Louise Dompierre, Agnes Etherington Art Centre, Queen's University
The curator of the current exhibition featuring Toronto artist Michael Snow's 'Walking Woman' series will tour the show. Free with admission.

Members' Activities

Tickets for Members' Activities must be obtained *in advance* from the Volunteer Office by following the instructions on page 4. A Member may buy up to four tickets. A project of the Volunteer Committee.

Art & Apéritif
Every Thursday come to the Membership Desk in the Lobby for a tour at 5:30 pm followed by an informal get-together in the licensed Members' Lounge. No tickets or reservations required. For topic call the Information Desk on day of the tour. (Monthly listing available.)

Art in the Morning
Coffee is served at 9:30 am in the Members' Lounge. Tour begins at 10:00 am. Tickets are $3, required in advance.

The Etchings of James McNeill Whistler
Wednesday, January 9
This major exhibition includes more than 120 etchings.

The European Iceberg: Creativity in Germany and Italy Today
Wednesday, February 20
Tour this exhibition of recent European art works with Senior Education Officer, Peter Gale, MA.

Sunday Start with Art
Coffee, juice, and croissants are served in the Members' Lounge at 11:15 am one Sunday each month, followed by a tour at noon. Tickets are $4, required in advance.

The Etchings of James McNeill Whistler
Sunday, January 6

The European Iceberg: Creativity in Germany and Italy Today
Sunday, February 10

Special Evenings for Members
Tickets are $20 including tax and gratuity, required *in advance*. If a special diet is required, please inform the Volunteer Office when ordering tickets.

The Etchings of James McNeill Whistler
Wednesday, January 9
Dinner is served in The Restaurant at 6:00 pm
The Curator, Dr. Katharine Lochnan, will introduce guest speaker Francis Broun, MFA., Education Officer, who will tour this major exhibition at 7:30 pm.

The European Iceberg: Creativity in Germany and Italy Today
Wednesday, February 13
Tour this exhibition of recent European Art at 6:00 pm with guest speaker Dr. Roald Nasgaard.
Dinner in The Restaurant at 7:15 pm.

Grange Lecture Series
Tickets must be obtained *in advance* from The Grange. Entrance is through the AGO. See instructions for ordering on page 4.

Spring Luncheon Lecture Series
The Grange Music Room, 11:00 am, followed by an informal luncheon.
February 5: *Other Houses, Regency to Victorian*
March 5: *Nineteenth Century Underpinnings*
April 9: *The Boulton Collection*

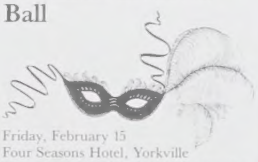
Evening Lectures
The Grange Music Room, 7:30 pm
January 30: *Goldwin Smith, the Cassandra of The Grange.*
Lecturer, Ramsay Cook
February 27: *Gothic Revival in Toronto*
Lecturer, Corey Keeble

Tickets are $7 for Members; $10.50 for non-Members.

Hands On

Hands On is a family program aimed at developing the child's sensitivity to works of art. For children, ages 4 to 12, accompanied by an adult. Sessions Sundays, 1:00 pm, 2:00 pm, and 3:00 pm. Tickets may be obtained from the Information Desk, and limited to 30 per hour. The theme of this month's installation is "Line," featuring such activities as mobile making, drawing, and sculpture.

The 19th Annual Brazilian Carnival Ball



Friday, February 15
Four Seasons Hotel, Yorkville
This year's ball has a fantasy setting of a Venetian masked ball. A magical evening of sumptuous dining, dancing, and festivity. Tickets are $150 each and may be ordered through the Volunteer Office. Proceeds to the AGO (tax receipt issued).

Art Tours

Brochures for the following art tours available on request from the Volunteer Office. A project of the Volunteer Committee.

Madrid and Barcelona
April 25–May 5, 1985
Enjoy the changing art, architecture, landscape, and cuisine of Spain as we travel from Castilian Madrid and Toledo to Barcelona, the cultural centre of Catalonia. El Greco, Goya, Picasso, Miró, and Gaudí, - in a feast of Spanish art.

Chicago
May 9-12, 1985
A long weekend with Eb and Jane Zeidler viewing the architecture of Ludwig Mies van der Rohe, Frank Lloyd Wright and Louis Sullivan. Visit the Art Institute, the International Art Fair, private collections and residences.

Looking Ahead . . .
New Mexico in early Fall 1985.
Italy in Fall 1985: three consecutive one-week trips to Venice, Florence and Rome.
Washington, DC in February 1986: to visit the *Treasure Houses of Britain* at the National Gallery.

Interior of Auditorium, Unity Church, Chicago; designed by Frank Lloyd Wright, 1906

"Calving the Iceberg"
(continued from page 1)

It was also the so-called German and Italian "invasions" of New York, beginning in 1979/80, which precipitated our reappraisal of what constitutes international art.

The exhibition concentrates on work of the 1980s, and presents several new faces. But it is important to remember that many of the artists we in North America recently took to be new when we first encountered them at the dealers or in magazines, have substantial careers behind them. Artists like Joseph Beuys, Georg Baselitz, Sigmar Polke, and Gerhard Richter from Germany, and Italian Arte Povera artists such as Mario Merz, Jannis Kounellis, and Michelangelo Pistoletto, were already active in the 1960s, or earlier. Baselitz, and younger artists including A.R. Penck, Enzo Cucchi, Jorg Immendorff, Anselm Kiefer, and Mimmo Paladino, represent the powerful European return to figurative painting, which has had such international repercussions.

Reflecting the importance of geographical and historical contexts to recent European developments, the exhibition explores German and Italian creativity from the perspective of painting and sculpture, and from the broader complex of such disciplines as design, architecture, fashion, photography, cinema, and theatre. Each of these disciplines is represented by an individual section, to demonstrate the contributions of each country. At the same time, however, the exhibition seeks to illustrate the correspondences among the arts, by "mixing them up" to underline their common denominator.

Germano Celant has written that *The European Iceberg* proposes a "Babel of Creativity," "a fresco of painting and sculpture, environments and films, artifacts and sounds — where the supremacy of the art work is noted, but is immersed in a climate of relationships with other investigations. . . . [It is] . . . an exhibition of polymorphic creativity, one that places art within its real and cultural context and that signifies the beginnings of a large mosaic, capable of illustrating the cultural geographies of Italy and Germany."

Roald Nasgaard is Chief Curator at the AGO

Shops and Services

Gift certificates, available in denominations of $10, $25, and $50, and now redeemable in all AGO retail outlets, are valid for one year.

The Book Shop
Reflecting Toronto's art scene, an outstanding selection of gift books on art, architecture, design, and photography. Members' discount.

From Wednesday, December 16, through Sunday, January 13, The Book Shop features End-of-Year Clearance Sale with 20 to 60% off overstocked items: children's books, 1983 graphic journals, 1984 magazines, 1985 calendars, hurt books, remainders.

Art Rental Service
Reflecting Toronto's art scene, this extensive selection of paintings, prints, photographs and sculptures changes frequently. Rent or purchase. A project of the Volunteer Committee.

The Restaurant
The popular main-floor dining room offers a diverse and moderately priced menu. Special selections complementing the *Etchings of James McNeill Whistler* exhibition. Fully licensed. Reservations accepted.

The Members' Lounge
Meet for drinks or a light luncheon in the elegant room overlooking the Walker Court, reserved for Members and their guests. A selective menu. Fully licensed. No reservations.

The Norma Ridley Reading Room
A quiet space off the Members' Lounge, reserved for reading exhibition catalogues or current art periodicals and magazines.

The Reproduction Shop
Posters and reproductions for home or office, framed or museum mounted. 10% Members' discount. A project of the Volunteer Committee.

The Jewellery Shop
Featuring superb designer jewellery by Canadian and international artists. Choose custom designs for company presentations, speakers' gifts, and volume convention items. A project of the Volunteer Committee.

The Impulse Shop
A variety of gifts, items to stimulate children's creativity, and unique objects reflecting the heritage of The Grange. A project of the Volunteer Committee.

The Coffee Shop
A pleasant snack stop on your AGO tour.

DONOR CARDS

Donations may be made to the Art Gallery of Ontario to commemorate a birthday, anniversary, death, graduation or any other occasion. The person or family to be honoured will receive a special acknowledgement card. Tax receipts will be issued for gifts of $5 or more. Please include the following information with your donation:

1. The donor, your name and address.
2. The occasion to be honoured.
3. The name and address of the recipient.
4. Donation cheque payable to the Art Gallery of Ontario.

Forward mail to:
Volunteer Office
Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario M5T 1G4

A Project of the Volunteer Committee

General Information

Admission

Adults:	$3.50
Seniors with cards:	$1.50
FREE on Fridays.	
Students, full-time with cards:	$1.50
Family (2 adults with children under 19):	$7
Members, accompanied children under 12:	FREE
Thursdays, 5:30–9:00 pm:	FREE to everyone.

To protect works of art, we ask visitors to major exhibitions to check strollers, backpacks (frontpacks acceptable), large cases, parcels, and umbrellas.

Special Admission Charges to *'The Etchings of James McNeill Whistler'*

The Whistler exhibition is surcharged $1.50 (students and seniors exempt) plus general admission.

A special admission charge of $1 applies to Members, in acknowledgement of their support. Members' tickets are available at the Membership Desk in the Lobby.

Membership
Categories include: Individual $30; Family $40; Student $15; Supporting $100 (tax deductible). Visa, MasterCard, and American Express accepted.

Gallery Hours
Tuesday, Friday, Saturday and Sunday: 11:00 am–5:30 pm; Wednesday, Thursday: 11:00 am–9:00 pm. Closed Monday (The Restaurant and Shops open).

The Grange Hours
Daily 12:00–4:00 pm; Thursday 12:00–4:00 pm and 6:00–9:00 pm. Closed Monday.

Gallery Shops
The Book Shop, The Reproduction Shop and The Impulse Shop are open daily 10:30 am–5:30 pm; Wednesday, Thursday 10:30 am–9:00 pm; The Jewellery Shop: Monday 12:00–4:00 pm and regular Gallery hours.

Art Rental Service
Open for viewing regular Gallery hours. Open for business Tuesday to Sunday 11:00 am–4:00 pm; Thursday 11:00 am–9:00 pm.

Edward P. Taylor Audio-Visual Centre
Open Tuesday to Friday from 11:00 am–5:00 pm, Thursday to 8:30 pm.

The Restaurant
Luncheon served daily from noon. Dinner served Wednesday and Thursday 5:00–8:30 pm.

The Coffee Shop
Open Tuesday to Sunday 11:30 am–5:30 pm. Closed Monday.

The Members' Lounge
Open to Members and their guests from noon–5:30 pm; Wednesday and Thursday from noon–9:00 pm. Closed Monday.

Cameras
To protect works of art, we ask visitors not to take lighting units, flashes, or tripods into the galleries. Many works may not be photographed; please check with security guard. All photographs must be for personal use. Thank you for your cooperation.

Address/Telephone
317 Dundas Street West
Ontario M5T 1G4 (416) 977-0414

HOW TO ORDER

For tickets, reservations, course registration, information, please follow instructions in Events listings and the following procedure:

Address the *department specified* in Events' listing.

Specify date, name of event, and number of tickets.

Indicate your name, address (with postal code) and phone numbers.

For tickets include a stamped, self-addressed envelope.

Enclose a cheque payable to the Art Gallery of Ontario.

Please do not combine requests or cheques to different departments.

ADDRESS CHANGE

Please inform the Membership Office by:

Mailing new address with a previous mailing label OR

Telephoning new address giving your membership number (on mailing label).

THE GALLERY
Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario
M5T 1G4

Canada Post Postage paid / Postes Canada Port payé
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10854 Toronto

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